



**OLIMPIA**

College of Music & Arts

*"Nurturing Natural Talent"*

## **RULES & CRITERIA FOR ADMISSION**

**PRE-ACADEMIC / ACADEMIC SELECTIONS & AUDITIONS**

**(1st Session 2021)**

### **IMPORTANT PREMISE**

If you are reading this, it means you are considering in submitting an admission request to take part to the processes of selections/auditions to enter "Olimpia College of Music & Arts" (hereby "OLIMPIA"). We invite you to read very carefully this whole document before sending your request to participate to the first phase of selections, as it's very important that each candidate faces all this, stirred by the right motivations. OLIMPIA can offer a lot more than other music programs but, this will require a lot of hard work and effort also upon the students' behalf.

We consider each candidate student to be a unique individual based upon their: age, nationality, educational background, life experience, personality type, capabilities of adaption, spirit of initiative, range of talents and interests, etc., which can possibly give their own contribution in building a fulfilling and memorable experience for all.

We so feel very committed, to analyze in the best way possible, all candidates who wish to apply to enter OLIMPIA, making it clear every decision we take is never pondered lightly. Just like our main motto states "Nurturing Natural Talent", it's our mission to be highly focused on attempting to depict and develop the full potential of every pupil of our institute.

Due to this premise, OLIMPIA has set a new process of selections/auditions for determining student admissions. This has been carefully pondered in order to be able to define more accurately a set of characteristics, which under normal circumstances, through standardized auditions, competitions or various methods of selection, it would have been difficult to clearly ascertain in great depth each single student candidate.

Thank you for attention and we wish the best of luck to all who are going to apply.

Kind regards,

**Prof. Chung Young Woong**

Dean of Olimpia College of Music & Arts



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## 1. SELECTIONS & AUDITIONS OVERVIEW

(1st Session 2021)

All documents regarding the Pre-Academic and Academic Selections & Auditions are found on our website ([www.olimpiacollege.eu](http://www.olimpiacollege.eu)) in the "Admissions" section, like this document you are currently reading, "**Rules & Criteria for Admission**", guideline for the whole processes of selections, and also the "**Application Form for Selections & Auditions**" module, to send your request of admission.

At present is being presented the 1st session of 2021, running from 3rd June till 29th July 2021. This session will be divided into three (3) phases running in the following dates:

### APPLICATION PROCESS & AUDIO VIDEOS (Phase 1)

From 3rd to 30th June 2021

### AUDITION STAGES (Phases 2-3)

From 14th June to 29th July 2021

This session of selections/auditions is valid for:

1. **PRE-ACADEMIC "BA" 2021 (I° Cycle) Admission** (11th October 2021 - 25th February 2022)
2. **PRE-ACADEMIC "MA" 2021 (I° Cycle) Admission** (11th October 2021 – 29th July 2022)
3. **ACADEMIC 2022 (I° Cycle) Admission** (7th March 2022 - 29th July 2022)
4. **PRE-ACADEMIC "BA" 2022 (II° Cycle) Admission** (11th April 2022 - 2nd September 2022)
5. **PRE-ACADEMIC "MA" 2022 (II° Cycle) Admission** (11th April 2022 – 30th June 2023)

Take in consideration this 1st session of 2021 will focus on the I° Cycle Program of Studies:

- "**Pre-Academic 2021**", which is for foreign based students, most coming from non-EC/EU countries, which will require an additional period of adaption and language(s) preparation before beginning the official academic year;
- "**Academic 2022**", the official program of studies which all admitted students frequent.

The number of accepted students to the I° Cycle Program of Studies, during this session do not have a fixed number, so the number of places awarded (check later **Point 4 "Number of Students Admitted"**), will depend upon the students attending the selections/auditions. Candidates participating a BA Academic which have shown a level of English language proficiency of sufficient level, can be exempted from participating to the "Pre-Academic BA 2021", registering directly for the "Academic 2022". Some candidates interested upon applying for the II° Cycle "Pre-Academics 2022", are invited to participate. The 2nd session of 2021 will run from 1st November till 22nd December 2021. This 2nd session will give another opportunity for student candidates to be accepted for the I° Cycle Program of Studies "Academic 2022" but, will have a defined limited number based on the remainder of places available from the 1st session of 2021, as well as all candidates fulfilling a level of English language proficiency being regarded sufficient. This session poses a major focus upon II° Cycle Program of Studies (Pre-Academic 2022, Academic 2022-23).



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## 2. APPLICATION PROCESS & AUDIO VIDEOS

(Phase 1: 1st-28th June)

The whole process of registering and sending your application to apply for OLIMPIA begins officially on 3rd June 2021, upon the official launch of the website and promotional campaign for the selections/auditions. The deadline to send your application is 30th June.

**This Phase of Selections/Auditions has no Subscription Fees to be paid as applications at this stage are completely FREE. Subscription Fees will be applied for the next phases for candidates which are successful in advancing from Phase 1 to Phase 2-3.**

To complete your application, you will need to send the following as listed below (any missing part will make your application incomplete) which are to be sent via email entitled "**Olimpia Student Application**" at the following email address: [admissions@olimpiacollege.eu](mailto:admissions@olimpiacollege.eu)

Here the points you have to carefully check out before sending your written applications:

### I. APPLICATION FORM

The "**Application Form for Selections & Auditions**" module form has to be completed and signed, filling all the required spaces (eventual field categories not relevant to the candidate have to be left blank), attaching eventual additional written pages.

The form can be printed, handwritten (being fully legible otherwise it will be considered null), scanned, sent in a format converted to PDF or image format in high resolution.

Another way to fill the form is utilizing the **Adobe Sign PDF** online application where you can upload the form document, after a quick registration, and after filling it, convert the online document to a PDF format. Here the following link to access the application from any PC (also available as a free app for Android OS formats in the Google Playstore):

<https://www.adobe.com/acrobat/online/sign-pdf.html>

In case the candidate results in being underaged (below 18 years old upon filling the form), an additional written letter signed by a parent or legal guardian of full approval must be attached too.

### II. SCANNED DOCUMENTS

We will require you send us a fully scanned copy of your high school, music institute, conservatory or senior education diploma, and a portrait picture in high resolution in JPG, PNG, GIF, TIFF image or PDF formats.



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### III. AUDIO VIDEOS (OR PORTFOLIO)

#### **For Vocal Music and/or Music Accompaniment\* Candidates (Opera Double)**

We request N°2 audio videos uploaded on video online platform(s) with hyperlinks pasted in your email sent for your application ("Olimpia Student Application"). The uploaded video must not be older than 12 months from 3rd June 2021.

*\*This includes Pianists for Accompaniment, Co-repetiteurs, Harpsichordists.*

#### **For Other Candidates (Opera Double, Opera OnStage, Opera Fashion, Opera Crafts)**

We request for other categories a detailed "Portfolio" of works, projects of studies and research, which can be deemed of sufficient quality/quantity to attest a technical evaluation of the candidate. In case the "Portfolio" was to not result sufficient, we may contact you back at the registered email(s) of contact written in your application form.

## 3. AUDITION STAGES

### (Phases 2-3)

A selected number of candidates (vocal music and musicians of Opera Double) assessed positively from Phase 1, will be selected for Phase 2. During this phase will be organized a total of three (3) online sessions, two lesson type sessions, plus a final audition (Phase 3):

- **1° Session – Audition/Lesson 1** with an OLIMPIA vocal coach + pianist (Phase 2)\*\*
- **2° Session – Audition/Lesson 2** with a maestro collaborator (Phase 2)\*\*
- **3° Session – Audition/Final Tests** (Phase 3)

*\*\*In case of pianists for accompaniment, co-repetiteurs, harpsichordists it will be 2 lesson sessions with 2 maestro collaborators*

Candidates which face Phase 2 will pay two type of subscription fees which also comprehend the three (3) sessions. Other candidates will just pay a subscription fee only for the Audition/Final Tests (Phase 3) as they will skip Phase 2. For more information about the subscription fees, check later **Point 9 "Subscription Fees"**.



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## **I. THE AUDITION/LESSONS (Phase 2: 4th July onwards)**

**(Only for Vocal Music and/or Music Accompaniment Student Candidates)**

OLIMPIA has defined things this way for the following reasons:

- Helping the candidate in choosing the most appropriate N°2 arias/songs to perform in the Audition/Final Tests (Phase 3);
- Giving a candidate also a study/working experience with OLIMPIA teaching staff;
- Possibility of a more in-depth analysis of each candidate by two different teachers (weak/strong points);
- Posing a set of corrections to apply on the chosen arias/songs in the Audition/Final Tests.

During these two (2) sessions, the candidate will so be able to work with OLIMPIA accredited teaching staff upon preparing at best for the Audition/Final Tests (Phase 3) but, will also be given a first assessment at the end of each session by the OLIMPIA teacher. These first assessments represent a temporary "Vote" which in the Final Tests can be altered (can be improved, lowered or remain the same) by the OLIMPIA teacher which held the Audition/Lesson (as both will be 2 of the 3 jurors in the Final Tests).

Both these online sessions will last each 50 minutes, giving the opportunity for each student candidate to work with one OLIMPIA teacher on N°1 aria/song to choose, practice and improve during the single session. With either teacher a candidate will opt for 1 Italian aria/song, and with the other opt for a foreign language aria/song in either English, French or German.

Between the 1° Session and 2° Session (Audition/Lesson) these will in general be 2-3 days apart from each other, and from the 2° Session to 3° Session (Audition/Final Tests), another 2-4 days.

## **II. THE AUDITION/FINAL TESTS (Phase 3: 9th July onwards)**

**(All Student Candidates)**

This last session is divided in two (2) parts where each candidate will face two types of Final Tests:

### **A) Vocal & Music Accompaniment**

#### **I° Part (Music)\*\*\***

N°2 jurors (one is the teacher of 1° Session, another is a neutral chosen juror) + teacher of 2° Session as pianist accompaniment for vocal (and listening juror for pianists), the candidate will be asked to perform the N°2 arias/art songs or piano/harpsichord music pieces.

#### **II° Part (Interview)**

Following the music audition will undergo an interview with 1-2 jurors to evaluate the English language proficiency of the candidate as well as the psycho attitudinal features.



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## **B) Other Candidates**

### **I° Part (1st Interview)**

N°2 jurors, the candidate will be asked relative questions regarding the presented portfolios.

### **II° Part (2nd Interview)**

Following the audition will undergo an interview with 1-2 jurors to evaluate the English language proficiency of the candidate as well as the psycho attitudinal features.

*\*\*\*There will be given 2 set of votes during this part of the Final Test of which 50% of the total vote for each aria will be awarded by the juror/teacher of the previous 2 sessions, 25% of the total vote by the other jurors. Like stated previously the vote of the juror/teacher may though be improved, lowered or remain the same, these calculated at the end as bonus/malus.*

## **6. NUMBER OF STUDENTS ADMITTED**

The total number of students admitted (160) for the **"ACADEMIC 2022"** during the two 2021 sessions (3° June/July, 2° from November) are the following:

### **A) "OPERA DOUBLE" PROGRAM (96)**

#### **i. Students Basic (Vocal) (64)**

Class "A" (24)

6-8 Sopranos, 4-6 Mezzos/Contraltos, 4 Tenors, 4-6 Baritones/Bass, 2-4 Countertenors

Class "B" (24)

6-8 Sopranos, 4-6 Mezzos/Contraltos, 4 Tenors, 4-6 Baritones/Bass, 2-4 Countertenors

Class "Vocal Foundation" (16)

#### **ii. Students Basic (Accompaniment) (24)**

Class "A" (12)

8 Pianists/Co-Repetiteurs, 4 Harpsichordists

Class "B" (12)

8 Pianists/Co-Repetiteurs, 4 Harpsichordists

#### **iii. Students Basic (Conductor/Choirmaster) (8)**



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4 Conductors Orchestra/Ensemble, 4 Choirmasters

**B) "OPERA ONSTAGE" PROGRAM (20)**

6-8 Opera Theatrical Direction & Production, 4-6 Opera Musicologists & Ethnographers,  
4 Opera Media Makers & Production, 4 Opera Scenographers\*\*\*\*

\*\*\*\**Combined with the "Opera Crafts" Program*

**C) "OPERA FASHION" PROGRAM (24)**

12 Class "A" & 12 Class "B"

Formation upon:

*Costume Making, Tailorship, Fashion Design, Jewelry Making, Hairdressing, Makeup*

**D) "OPERA CRAFTS" PROGRAM (20)**

Class "Crafts" (20) + Opera Scenographers (4)

Formation upon:

*Scenography, Arts (Painting, Sculpting, Carving/Inlay), Graphic Design, Photography (Restoration)*

**READ CAREFULLY**

- These number comprehend the total number of students of both BA+Magister programs (5 years) and MA+Festival (2+1 years), which will be assigned on the basis of the candidates participating.
- During this 1st Session of Selections/Auditions 2021, like stated previously, there are no defined numbers set for students admitted to the I° Cycle Program of Studies (Pre-Academic 2021, Academic 2022), which will be decided upon the level of the candidates, meeting at least the pre-established undisclosed standards set by OLIMPIA.
- The 2nd Session of Selections/Auditions 2021 may as well define only the II° Cycle Program of Studies (Pre-Academic 2022, Academic 2022-23), if during the previous session were to be satisfied all the required pre-established undisclosed standards set by OLIMPIA.



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## 7. PRE-ACADEMICS (VOCAL FOUNDATION)

Some students rated with some difficulties but, still valid to be considered an OLIMPIA student, or to have the potential to become one, will undergo or be offered a set Pre-Academic period in the VOCAL FOUNDATION Program.

They are divided in 2 categories for VOCAL FOUNDATION plus one for Language:

### PRE-ACADEMIC "BA"

A period of 1 academic year will be given for each candidate student depending on their current attested level. Students which have not completed a high school or a University BM/BA degree, can apply for this category.

### PRE-ACADEMIC "MA"

A period of 1 academic year will be given for each candidate student depending on their current attested level. Students which even if the students have attained a University BM/BA degree and want to progress to our MA degree, they lack on some important basis to enter directly our MA program of studies.

### PRE-ACADEMIC "LANGUAGE"

Students with levels of "English" language proficiency not sufficient, will be obliged before entering an official Academic Year, to study "English" intensively for the defined period set by the language school teaching staff.

Such Pre-Academic programs, especially the ones not inherent to the "language proficiency", these students are not guaranteed an entrance to OLIMPIA the following Academic Year, unless the Pre-Academic defined programs, have been completed successfully.

## 8. SCHOLARSHIPS AWARDED

OLIMPIA to encourage candidate students of great talent, has decided to offer a set of N° 12 Scholarship Grants in all 4 programs of studies (Opera Double, Opera OnStage, Opera Fashion, Opera Crafts), awarding:

- N°4, attested with the value of €10.000 of which 1 guaranteed for each of the 4 programs;
- N°4, attested with the value of €5.000 (open to all programs);
- N°4, attested with the value of €3.000 (open to all programs).





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## 9. SUBSCRIPTION FEES

After the candidate receives an email of acceptance to Phases 2-3 of the Selections/Auditions of OLIMPIA (sent via: [admissions@olimpiacollege.eu](mailto:admissions@olimpiacollege.eu)), the candidate will be invited to either to:

- Pay the set Subscription Fee (if of a program of studies belonging to the AUDITIONS "BETA" and "OMEGA" as indicated below, or has applied for the MA+Festival) and send an email with a copy of the paid invoice of the operated bank wire transfer to the indicated bank coordinates of OLIMPIA, with reason of transfer stated as **"Olimpia Auditions Subscription"**;
- Choose an AUDITIONS "ALPHA" Subscription Fee if there are places available, if the candidate results in top chronological order of applicants.

Emails of response and paid invoices for Subscription Fees have to be sent within a 72 hours timeline from the date and time of the email of acceptance sent by OLIMPIA. Failure to correspond to this will automatically exclude the candidate, possibly replacing the candidate with another one put in a waiting list.

These are so the three types of Subscription Fees based on the type of Auditions faced by the candidates:

### **AUDITIONS "ALPHA" (Cost €300)**

*For: MA+Festival (2+1) candidates of "Opera Double"  
(Vocal Music, Musicians for Accompaniment), Priority Applicants accepted to  
Selections/Auditions as Optional (limited availability)*

1° Session of Audition/Lesson will be with a VIP vocal coach of international/historical reputation.

### **AUDITIONS "BETA" (Cost €240)**

*For: BA+Magister (5) candidates of "Opera Double"  
(Vocal Music, Musicians for Accompaniment)*

### **AUDITIONS "OMEGA" (Cost €60)**

*For: Other candidates of other programs accessing directly to Final Tests (Phase 3)*

**Last but important statement, at latest by 29<sup>th</sup> July will be announced the candidates admitted to OLIMPIA "Pre-Academics 2021" while the "Academic 2022" will be ongoing till the end of year (with also a 2nd Session ongoing from 1st November till 22nd December 2021).**